

The New York Times

In the Brooklyn Navy Yard, Lighting Fixtures Soldier On

Marianne Rohrlach. *New York Times*. (Late Edition (East Coast)). New York, N.Y.: May 10, 2001. pg. F.3

Author(s): Marianne Rohrlach

Column Name: *Currents: Who Knew?*

Section: *F*

Publication title: *New York Times*. (Late Edition (East Coast)). New York, N.Y.: May 10, 2001. pg. F.3

Source type: Newspaper

ISSN: 03624331

ProQuest document ID: 72714426

Text Word Count 128

Document URL: <http://proquest.umi.com/pqdweb?did=72714426&sid=1&Fmt=3&clientId=5252&RQT=309&VName=PQD>

Abstract (Document Summary)

Paul Merwin's industrial-style lighting fixture shop, Fabulux, in the Brooklyn Navy Yard, is a well-kept secret source of customized lighting fixtures for many architects and designers. His address may be obscure, but his client list is not.

Full Text (128 words)

Copyright New York Times Company May 10, 2001

Paul Merwin's industrial-style lighting fixture shop, Fabulux, in the Brooklyn Navy Yard, is a well-kept secret source of customized lighting fixtures for many architects and designers. His address may be obscure, but his client list is not. His work can be found in Tom Hanks's offices in Santa Monica, the Bronx Zoo's cafe, Robert Redford's home in Los Angeles, the restaurant Chinghalle in the meatpacking district and the Mercury restaurant in South Beach. Mr. Merwin will customize any fixture in his catalog or design a unique piece for you. Anyone who calls him directly gets 20 percent off the following prices: the Torch (\$1,200, left), the aluminum Hemisconce (\$500, below) and the 36-inch-diameter Dish Bounce with three brushed-aluminum bullet shades (\$2,450, top). Fabulux, (718) 625-7661. MARIANNE ROHRLICH

[Illustration]

Photos