



Brooklyn Navy Yard
Development Corporation
BrooklynNavyYard.org

Building 77
141 Flushing Avenue, Suite 801
Brooklyn, NY 11205

OPEN CALL FOR PUBLIC ART AT THE BROOKLYN NAVY YARD

FAQs

Q: I have a studio space in one of your catchment areas, but I am not a resident. Can I apply?

A: You must be an artist who works at the Yard or who lives in the Yard's catchment areas. Artists who only have studio spaces in the catchment areas are not eligible for this open call.

Q: I work as a consultant for a company at the Yard, but I am not an employee of that business. Can I apply?

A. This opportunity is only for full time and part time employees who work for businesses at the Yard or artists that live in the surrounding neighborhoods near the Yard.

Q: Are there any prohibited materials?

A: The primary concern beyond aesthetics is longevity of materials. That is to say, that the materials installed can withstand being outdoors for 7 months. Beyond that, all materials should not be harmful or hazardous. We understand there may be potentially dangerous work associated with installation – the movement of heavy objects, etc, so in these instances you should clearly outline your expertise and the expertise of others in supporting your proposal.

Q: Is there a target budget amount artists should consider?

A: Artists can submit a budget up to \$25,000. This must include all costs, including installation and deinstallation. We anticipate artists needing between \$20,000 - \$25,000 to execute their ideas. The most important element of your budget is attention to detail. Use the template provided!

Q: Will drawings suffice for artwork submissions?

A: The selection committee needs to clearly understand what you are proposing. That means you need to both express your ideas in words and in visual form. Your artwork submissions are incredibly important. If you have detailed drawings ensure they are professional, detailed, and give the selection committee a full picture of what you propose. Your drawings will also be balanced with previous work samples, which are designed to demonstrate your ability to execute similar projects.

Q: If we use semi-translucent materials, can we wrap things?

A: At Building 92, the historic Commandant's House no longer has working windows, so a wrap or larger installation is possible. The contemporary building portion of B92 is working, however, so wrapping those glass facades is not possible as it will disrupt people's work. At Building 77, there are not as many areas to wrap and you cannot wrap the building as it has working studio and factory spaces that require the windows.

Q: Can artists use studio space at the Yard to create their work?

A: The Yard is not providing studio space as part of this open call. Artists will be allowed to use a classroom space at Building 92 in the week leading up to installation only for staging and final materials prep. The space at Building 92 is NOT a studio space and artists will not be allowed to create their entire project in that space. If you need a classroom for any type of community component for your proposal, you can work with the Yard on using Building 92 for that as well. You do not need to be



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too specific about classroom usage in your initial proposal. If selected as a finalist, you will be able to chat through your needs in more detail.

Q: I cannot make the Information Session; can I still submit a proposal?

A: Yes. The Information Session is highly recommended, but not required.

Q: Can I talk to someone in person about this open call?

A: Unfortunately, due to the high volume of interest in this project, we are unable to speak to artists individually. Additionally, in the pursuit of fairness and equity, we also do not want to make time for some artists and not all artists. If after reading this entire brief and FAQ section, you have a specific question that needs clarity, you should submit them via the Information Session form.

Q. Can I submit work that I've already completed?

A. This open call is for the creation of new work. If you are creating something as an addition or extension of an existing project, that will be considered. You should not submit work that has been previously on view in a public space or works that you are working to deinstall somewhere else and install at the Yard.

Q. Who owns the work?

A. The artist will retain ownership. At the completion of the viewing period, May 2024 – December 2024, artists will deinstall their work and keep their work. The Yard is not purchasing this work for its collection and once deinstalled the artist is free to reinstall the work at their discretion.